

EPIPHANY PLAY STRUCTURE

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or for more information on the epiphany process

Technical Requirements

tissue paper boxes (2), 12 water bottles, 10 scripts, a few boxes, 12 chairs, one mic, one microphone stand. Projection screen. Video projector for projection of images, cd player and sound system for pre-recorded song (s).

Participants

8 to 12 participants

Participant stories should vary in length from a few seconds to a maximum of 5 minutes per story.

EPIPHANY

Music. Two Attendants, A. and B. walk on stage, A. is carrying a laptop. In the corner of the stage are stacked 12 chairs, 2 boxes of tissue, a microphone and a microphone stand, 12 bottles of water, 10 scripts and some boxes. A. puts down the laptop next to the live microphone that is lying on the stage, presses play, song plays "In the Attics of my Life" by the Grateful Dead. Methodically and with care, the Attendants set up the stage. One slightly arching row of 10 chairs with one water bottle placed underneath each chair, one script on the seat and one Kleenex box at each end of the stage, on top of brown boxes that hold more scripts. Two higher stools are placed behind the row, at each end and a couple of feet behind the first. A microphone on a stand is placed in the centre downstage position.

There is a feeling like being in a drive through wedding chapel or a room that has processed many people.

Once they are finished and everything is just right, A. goes off stage to get the participants as B. waits and tests the microphone, making sure everything is just right.

In a row, participants enter with A. leading the way. All of them are dressed like they normally would be, except for one person, participant X, who is wearing either an elephant or a duck costume.

They stand in front of their chairs. They all begin to sing along to the song that is playing. In the inaugural production, they sang the 4th verse of the song "In the Attics of my Life":

**In the secret space of dreams
Where I dream lay amazed
When the secrets all are told
And the petals all unfold
When there was no dream of mine
You dreamed of me**

Song ends. B. gets microphone and puts it on stand and returns to his position. They wait. After a few moments, Participant X goes to the microphone.

Participant X: I've never had an epiphany. At least, I don't think I've ever had an epiphany. But I really, really want one.

X waits a moment. Then returns to her/his/their seat. The first participant stands up and goes to the microphone. On a slide behind them, their accompanying photo that they have chosen to go with the story is projected.

First participant tells their story.

Projection stops, first participant sits down. Second participant gets up and goes to microphone. Their selected image is projected on screen.

Second participant tells their story.

Projection stops, second participant sits down. Third participant stands up and goes to mic. Their selected image is projected on screen.

Third participant tells their story.

Projection stops, third participant sits down. Fourth participant stands up and goes to mic. Their selected image is projected on screen.

Fourth participant tells their story.

Projections stops, fourth participant sits down. Fifth participant stands up and goes to mic. Their selected image is projected on screen. At this juncture, an image can also not appear.

Fifth participant tells their story.

Projection stops. Fifth participant EXITS THE STAGE (general note: Attendants may help with people's exits if need be). Sixth participant stands up and goes to microphone. Their selected image is projected on screen (or not).

Sixth participant tells their story. Their story must end in a way that can Segway their story into a dance.

Dance music plays. All of the group get up and dance together. The song gets cut off mid-way, people rush back to their seats except for Participant X, who is still dancing. B. gets them back to their seat. As the song plays, the sixth participant has EXITED THE STAGE. Participant seven stands up and goes to the mic. Their selected image is projected on the screen (or not).

Seventh participant tells their story.

The Seventh participant EXITS THE STAGE. The eighth participant stands up and goes to mic. Their selected image is projected onto the screen (or not).

Eighth participant tells their story.

Projection stops. Eighth participant EXITS THE STAGE. Ninth participant stands up and goes to microphone. Their selected image is projected on screen (or not).

Ninth participant tells their story.

The Ninth participant EXITS THE STAGE. The first participant stands up again and goes to the mic. A new image is projected onto the screen (or not)

First participant tells a new story.

Projection stops. First participant EXITS THE STAGE. Second participant stands up and goes to microphone. Their selected image is projected on screen (or not).

Second participant tells a new story.

The Second participant EXITS THE STAGE. The third participant stands up again and goes to the mic. A new image is projected onto the screen (or not). Participant X listens even more attentively than before, as it's the last person before it would be her turn again.

Third participant tells a new story.

Projection stops. Third participant EXITS THE STAGE and waves goodbye to the Participant X who waves back. Only Participant X, A. and B. are left onstage.

A new person arrives on the edge of the stage.

New Person: Is this where the epiphany meeting is happening?

B.: It's over for tonight. We start again, tomorrow night at 8 pm.

New Person: Great! I'll be there, 'cause I've got a great one to tell. See you tomorrow.

A.: See you tomorrow.

A. and B. begin to clear up the stage as participant X sits there, not really knowing what to do and feeling a bit sorry for themselves. A. goes to laptop and presses play and puts microphone next to laptop. "When you are Smiling" by Dean Martin plays. B. and A. start putting away the chairs and water bottles and tissue boxes. A. collects the scripts and, with great care, puts them in a box. He then puts the box on top of other boxes. B. gets to Participant X's chair, the last chair to put away. X is still sitting on it, waiting. B. offers them their hand, they stand and with their back to the audience, they lower their elephant or duck costume hood. B. is stunned and falls in love at first sight. They pull them close, and they slow dance together.

LIGHTS OUT